

UD100 Users Guide:

Because we provide a variety of printing options disc designs require the same bleed and safety margins as other types of print.

The on disc templates show guides for bleed, the physical edge of the disc, the live print area, safety guides and where the mirror band / clear plastic begins.

Unlike white paper, a disc has three distinctly different surfaces.

- a) The regular surface of the disc is silver (or reflective aluminum, technically). Depending on the lighting and angle at which you hold the disc, the surface appears to have a tonal value of about 15 percent black.
 - b) The mirror band. This is a highly reflective ring just outside the clear center of the disc that contains information about the disc itself; track information, artist, job number, etc.
 - c) The stacking ring is a lip in the clear plastic center of the disc, between the mirror band and the hole. Illustrated below are the 4 stages of your disc design.
- Illustration A shows a blank disc with the template guides overlaid on it.
 - Illustration B shows how your art should look in template when you send it to us.
Please note that the art fills the required bleed from the box edge to the center. The guides are shown for illustration purposes.
 - Illustration C shows what the proof we send you will look like.
 - Illustration D is the final disc. Please note the slight disc surface showing around the outer edge.

Because it is necessary that we be able to print your discs using any of our print options, your art must fill the bleed area. If your disc design does not extend to the edge of the bleed box or has a blank hole in the center it may cause production issues and delay your job.

Illustration A

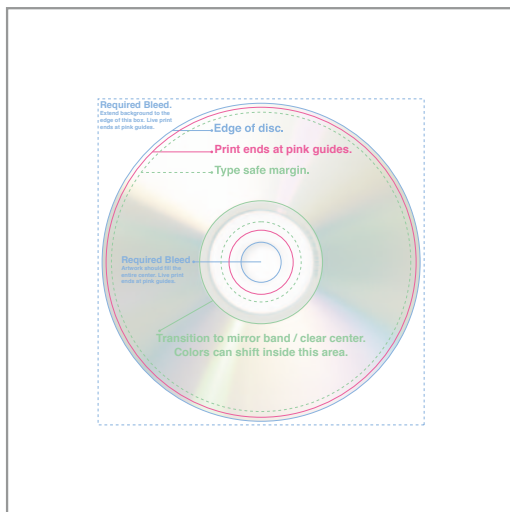


Illustration B



Illustration C



Illustration D

